



Bridget and Iain

BASED ON THE AWARD-WINNING PLAY BY NORELLE SCOTT

A WE MAKE MOVIES PRODUCTION "BRIDGET AND IAIN" VIVIENNE POWELL DAMIAN SOMMERLAD
WITH SALA BAKER JAMIE IRVINE MUSIC BY CATHERINE GREALISH COSTUME DESIGNER
KATE BERGH EDITOR DAVID COULSON PRODUCTION DESIGNER KATE BERGH DIRECTOR OF PHOTOGRAPHY SENDA BONNET
EXECUTIVE PRODUCER ADRIANE SCOTT-KEMP PRODUCERS DEBBIE VON AHRENS DIANA C. ZOLLIFFER LEAH PATTERSON
STORY BY NORELLE SCOTT SCREENPLAY BY NORELLE SCOTT DIRECTED BY LEAH PATTERSON

WWW.BRIDGETANDIAINTHEFILM.COM

BRIDGET AND IAIN

LOGLINE:

Bridget, a tough but caring mother, finds the courage to take charge of her life.

CONNECT:

Website: www.BridgetandIainTheFilm.com

Facebook: [@bridgetandiainthefilm](https://www.facebook.com/bridgetandiainthefilm)

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SYNOPSIS:

Bridget and Iain is the story of a mother's love for her adult son.

Bridget, who tries to do everything 'right', learns the limits of her power to manage others. Her son Iain is charming, funny, and at times kind. He's also an addict. Worried sick, Bridget finally gets support to make the changes that need to happen.

The film charts the shifting relationship between Bridget and Iain as it reaches crisis point. It's about maturation, change, and the struggle of trying to help someone you love while possibly enabling the very behaviour you see as destructive.

Bridget and Iain will resonate with anyone who has experienced the impact of any form of addiction in their lives or who have family members with mental health problems, or challenging relationships.

DIRECTOR'S STATEMENT:

Bridget and Iain began life as a play by acclaimed New Zealand playwright Norelle Scott. It was written to explore the relationship between mothers and sons as part of mother/whaea/tama/son, commissioned by A Lethal Set at The Maidment Theatre in Auckland, New Zealand.

Bridget and Iain is a deceptively simple story about a mother who is perhaps too close to her son and does everything she can to care for him. Iain is perhaps too close to his mother and knows he can always rely on her, that she will always take care of him. Their relationship is tested when Iain comes home to stay. It reaches a crisis point and both are forced to make tough decisions.

How do you help someone you love? This is one of the fundamental questions of the film. Is Bridget actually helping her son by all she does to care for him?

As a filmmaker and storyteller I am on a mission to champion stories of people who don't always get their voices heard, of people who sometimes get looked over, of the underdog. Traditionally, in a film of this nature, the protagonist tends to be the son, the story is often told from his point of view. We purposefully shifted our lens to focus on the mother and to tell her story, her struggles, her triumphs.

It is particularly important to me to tell women's stories. I am very curious about the internal lives of women and one of my aims with Bridget and Iain was to share the internal and private life of Bridget, an older woman and mother, as she learns things about herself and her son for the first time.

KEY CREATIVES / CREW BIOGRAPHIES:



DIRECTOR **LEAH PATTERSON**

LEAH PATTERSON is an award-winning director who has been named a 2019 Top 10 Women In Film To Watch by Diversity In Cannes. She is a current finalist for the Half Initiative (Ryan Murphy TV) in-house director program.

Leah directed and produced her first film, BRIDGET AND IAIN, which won a Best Actor award at Diversity in Cannes Short Film Showcase. Leah is proud to be a part of changing industry standards by bringing on a team of diverse female filmmakers for this project. The film was developed from and is based on a play she directed for Short+Sweet, she won Best Director of the 60+ play festival. The play won Best Play and the People's Choice Award presented by the City of Los Angeles.

She is the Literary Manager for Los Angeles based Australian Theatre Company and was Assistant Director on ATC's multi-award winning Speaking In Tongues. She has developed projects for Notice of Filming and worked in production on Ellen and late night talk shows.

Australian-born, Leah graduated from the University of New South Wales (BA Theatre/ Film & Philosophy) and New York acting conservatory William Esper Studio. She and her sister were the first in their family to attend college. She has worked as an actor in Sydney (Australia), New York and Los Angeles.

Leah had a previous career in finance on Wall Street.



WRITER **NORELLE SCOTT**

Norelle Scott is a New Zealand born playwright, screenwriter, and script consultant. Norelle adapted the screenplay Bridget and Iain from her play 'Bridget and Iain', which won the People's Choice Award at Short+Sweet, Hollywood 2016. Norelle was commissioned by Lethal Set to write 'mother/whaea/tama/son' for the AK07 Festival. 'Would I Lie To You?' was an Adam Playwright Awards finalist and represented New Zealand at the British Council New Playwriting Awards. Her theatrical adaptation of Stevan Eldred-Grigg's novel 'Promise Not To Tell' received critical acclaim for its productions in Auckland, Wellington and London and was selected for the 4th Women Playwrights International Conference in Galway, Ireland.

Film credits include 'Rud's Wife' (short film) with Alison MacLean and 'User Friendly' (feature film) with Frank Stark and Gregor Nicholas. Her screenplay 'Uncle's Story' (adapted from the novel by Witi Ihimaera) won the Antipodean Screenplay Award at the Cinema des Antipodes Festival in St. Tropez.

Norelle has written for a number of television series including 'True Life Stories' 'Shortland Street', 'Homeward Bound', 'Marlin Bay', 'Gloss' and 'Shark in the Park'. She also script edited the award winning television drama series 'Aroha' and was the story executive and script editor for the 'Tala Pasifika' Drama Series.



CINEMATOGRAPHER **SENDA BONNETT**

Born and raised in France, Senda Bonnet graduated from the prestigious La FEMIS Cinema School of Paris with a concentration in cinematography. Senda was classically trained to shoot on film, but quickly adopted digital technology. She is a third generation

filmmaker and has been passionate about the medium of motion pictures and the possibility of telling stories through images since she was a little girl—filmmaking is in her blood.

Her documentary work and feature films have taken her around the globe and her work has won awards and been shown at major film festivals. One of her more recent projects' "La Robe Bleu (The Blue Dress)" premiered at the Berlin Film Festival. Senda is a dreamer, strong leader and problem solver with a passion for bringing stories to life and helping directors and producers capture their vision.



EDITOR **DAVID COULSON**

DAVID COULSON has edited many award-winning short films, feature films and countless commercials in his native New Zealand. Three of his short films, **Kitchen Sink**, **The Beach** and **Night Shift** have been selected to compete for the Palme d'Or at the Cannes Film Festival.

David is best known for editing the feature films **Whale Rider**, **North Country**, **McFarland, USA** and most recently, **The Zookeeper's Wife**.

Since 2013 David has lived and worked in the United States.



PRODUCTION DESIGNER **KATE BERGH**

Kate Bergh has worked as a production and costume designer in all mediums – film, television, theater, opera, dance, commercials and personal styling. Storytelling is her passion and she believes that good costuming is good storytelling, supporting the tales and the characters' journeys at every step.

Kate is based in Los Angeles, although starting her career in Chicago. Her work has been seen in animated movies – Hercules, Pocahontas – live action films – Cash for Gold, In Confidence – television – Great Performances – and theaters – The Geffen Playhouse, The Pasadena Playhouse, The Industry. Her work in LA has won a Los Angeles Drama Critics Circle Award for Distinguished Achievement “Casa Valentina” at the Pasadena Playhouse for which she was also nomination for an Ovation Award.



COMPOSER **CATHERINE GREALISH**

With a passion for music and collaboration, CATHERINE GREALISH is a composer for film, media and live performance. She recently won Best Documentary Score for the uplifting feature documentary Gold Balls, and in 2014 won the Independent Music Vox Pop Award for her soundtrack for the film All Things Hidden. She also contributed music for the upcoming Joseph Fiennes theatrical release On Wings of Eagles. Catherine is the Executive Director of the Alliance for Women Film Composers. She plays many instruments including violin, piano, and guitar. <http://www.catherinegrealish.com>



EXECUTIVE PRODUCER **ADRIANE SCOTT-KEMP**

ADRIANE SCOTT-KEMP is a commercials producer with 10 years of experience across live action, animation and VFX. Adriane has worked at a number of award winning production companies, such as Psyop (LA), The Mill (London and LA), Agile Films (London) and Curious Film (NZ). She has produced for world class directors such as Bryan Buckley and Rupert Sanders, and her credits include commercials for Samsung, Dior, Wells Fargo, Nike, Google and Apple.

Adriane has a Masters degree in Television Journalism from Goldsmiths College, University of London, and a Bachelor degree in English Literature and Film, TV & Media Studies from the University of Auckland. Adriane is a New Zealand / British producer currently residing in Los Angeles.



PRODUCER DEBBIE VON AHRENS

Debbie von Ahrens is a New York and Los Angeles-based producer. She produced *Virgin Territory*, an award winning short film by Emily Robinson which opened at the LA Film Festival in 2016. Debbie previously worked with Fat Chance Productions, LLC, to produce a 29 hour Equity Reading in NYC of *Brindlebeast*, a modern musical by Anita Riggio and Sila Shaman that blends spoken language and American Sign Language. Prior credits include V.P. Director of Sales, FOX5 & MY9 NY, where she oversaw production of *Hooray for Broadway*, *Christmas in New York* and *Autumn Adventures*. She also served as Local Sales Manager at WNYW-TV and WCBS-TV and was on the Board for the International Radio and Television Society (IRTS) and the New York Chapter of The National Academy of Television Arts and Sciences.



PRODUCER DIANA C. ZOLLIFFER

Diana C. Zollicoffer is an independent filmmaker. She is a writer, director and producer. Diana has produced plays in Los Angeles, New York and Washington DC. Currently she is focused on producing films/television projects that promote diversity, dynamic characters and original, emotional stories in a variety of genres. She also partners with other independent filmmakers/production companies on various projects. Her current producing partners are: Feeding the Monkey Productions, Endless Media, Sleeping Tiger Films, Spate Films and Stripe Films. She's been a member of Film INDEPENDENT for over ten years.



ASSOCIATE PRODUCER SHANDREA EVANS

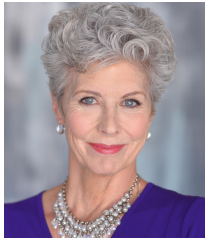
Shandrea Evans is an LA-based filmmaker with roots firmly planted in Augusta, GA. After graduating from The University of Georgia with degrees in Marketing and Advertising, she journeyed to Los Angeles where she began interning with companies such as Creative Artists Agency and Issa Rae Productions. There she honed her skills in development, production, distribution and communications strategy. Soon after, she joined NBCUniversal's International Television department where she was able to gain invaluable experience producing content for international markets. As a producer, Shandrea is committed to telling the stories of marginalized people through their own lenses and unique voices. She enjoys the process of curating a team of unique, talented creatives and transforming a story from script to screen.



1ST AD JOY DABBS

Joy Dabbs has worked in media production for 15 years. From Legal Affairs Management Consultant for tech and entertainment companies to director and producer, Joy enjoys making inspiring content that promotes self-introspection and growth. She has worked as Assistant Director and Stage Manager in Los Angeles theater, and Assistant Director and Producer for film, television, and live immersive events. Her projects have received numerous awards, including "Best Direction" and "LA City Award for Best Play" for Bridget & Iain during the 2016 Short & Sweet Festival. During "off" hours, she serves as an empowerment coach through The Oracle Inside Healing Center.

CAST BIOGRAPHIES:



BRIDGET **VIVIENNE POWELL**

Vivienne Powell is an Australian born actress and singer. Vivienne has a diverse background in the performing arts, having been an opera singer (Opera Australia, Pacific Opera), concert artist, cabaret and musical theatre performer.

In 2016, Vivienne played the role of Bridget in the highly acclaimed Bridget and Iain for the international short play festival, Short and Sweet Hollywood. She also received a Broadway World nomination for her role of Susan in Ruben Guthrie for the Australian Theatre Company in Los Angeles.

Vivienne's film credits include: Ugly Benny, Beautiful Destroyer, Khali the Killer. Vivienne played the lead in the short film, Song From A Blackbird, which screened in the Cannes Film Festival in 2014. Television credits include: All Saints, Home & Away and Deadly Women. Recent credits include Shameless and Bertie's Mom in Judd Apatow's Love, on Netflix. Instagram: @viviannamarguerite; www.viviennepowell.com. IMDB: http://www.imdb.com/name/nm4275107/?ref=nv_sr_1



IAIN **DAMIAN SOMMERLAD**

Damian Sommerlad is a Los Angeles based actor having recently returned stateside from playing the lead in Australian independent feature film Life of the Party alongside Georgia Chara, Michael Budd and Holly Brisley. Other film credits include The Half Dead alongside John Rhys-Davies and Tasma Walton (slated for a 2017 release) and Dead Sunrise directed by Michal Imielski.

Damian originated the role Iain in Norelle Scott's play Bridget and Iain, which premiered at the Stella Adler Theatre, Hollywood, CA in the Short + Sweet Hollywood Festival. Prior

theatre work includes the role of Ruben in the critically acclaimed production of Brendan Cowell's Ruben Guthrie for Los Angeles based Australian Theatre Company. Instagram: @damian_sommerlad, IMDB <http://www.imdb.com/name/nm4205562/>.



COUNSELOR **SALA BAKER**

SALA BAKER is an actor and stuntman from Wellington, New Zealand. He was originally hired as one of several stunt performers for The Lord of the Rings film trilogy, he ended up landing the part of Sauron, the trilogy's title role. Baker has performed in The Chronicles of Narnia: The Lion, the Witch and the Wardrobe, the first three Pirates of the Caribbean movies, Captain America and opposite Robert Downey Jr in Sherlock Holmes. You can see him perform with Rihanna and Kendrick Lamar in their music video Loyalty. Recent work includes Bright for Netflix. Instagram: @salabaker. Website: <https://demoreel.com/salabaker/>. IMDB: http://www.imdb.com/name/nm1019674/?ref_=nv_sr_1



CROSSWORD JOHN **JAMIE IRVINE**

On Screen Jamie played Narrator, Ben Charlton in Underbelly Land of the Long Green Cloud. He has also appeared in numerous productions including Crushed, Hummingbird, Weekend Getaway, Anzac Girls, Out of the Blue, Home and Away, Shortland St, The Strip, The Tribe, Atlantis High, Blue Bird, The Shed, Nightstorm, All Blacks Don't Cry, Vinyl and Winners and Losers. Jamie's theatre credits include Speaking in Tongues with the Australian Theatre Company in Los Angeles, Missing Marissa, Zip Ties, Dog's Barking, Sydney Ghost Stories, Colder, Soldier and the Thief, Class Enemy, Kikia the Poa, 7 Blowjobs and various NIDA productions. He also toured New Zealand as part of the cast of Blood Brothers in 2001. www.jamieirvineactor.com.

He has voiced many TV and radio commercials in the United States, New Zealand and Australia as well as working as a VO in Video games and Animation. He voiced characters in Titanfall 2 and began his career as a member of the Loop Group for The Lord of the Rings: The Two Towers.

Bridget and Iain

Directed by **Leah Patterson**
Written by **Norelle Scott**
Based on the play *Bridget and Iain* by **Norelle Scott**
Producers **Debbie von Ahrens, Diana Zollicoffer, Leah Patterson, We Make Movies**
Executive Producers **Adriane Scott-Kemp**
Cinematographer **Senda Bonnet**
Editor **David Coulson**
Composer **Catherine Grealish**
Production Designer **Kate Bergh**

CAST

Bridget **Vivienne Powell**
Iain **Damian Sommerlad**
Counselor **Sala Baker**
Crossword John **Jamie Irvine**
Sooky Bubba **George Pakola**
Locksmith **Bert Rotundo**
Addict **Alex Dorcean**
Young Bridget **Lucy Rice**
Baby Iain **Amala Grace**
Telephone Voice **Catherine Waller**

CREW

1st Assistant Director **Joy Dabbs**
1st Assistant Camera **Brie Johnson, Joel Swanner**
2nd Assistant Camera & DIT **Chris Mammarelli**
Script Supervisor **Autumn Palen**
Sound Mixer **Longwei Deng**
Costume Designer **Kate Bergh**
Wardrobe Department **Salette Corpuz**
Hair and Make-up Artist **Sadie Holmes**
Gaffer & Electrical **Adam Unruh**
Grips **Ilya Chegodar, Greg Lazcano**
Production Managers **Jacqui Rathner, Claudia Melatini**
Production Assistant **Skylar Hamblen**
Set Photographer **Giuliana Guarino**
Associate Producer **Shandrea Evans**

1st Assistant Editor **Daniela Ovi**
Colourist **Dave "Luddy" Ludlam**
Colour Data Prep **Megan Lee**
Colour Producer **Jomana Ayoub**
Title Design **Amy R. Graham**
On-Line Finishing **Brandon Sanders**
Sound Designer **Jim Stewart**
Additional Foley **Patrick Burniston**
Temp Mix Rerecording Mixer **Andy Stewart**

Sound Producer **Matej Oreskovic**
Supervising Sound Editor **Will Cohen**
Rerecording Mixer **Markus Moll**
Mix Technicians **Ronnie Mukwaya, Mark Timms**

Edit Facility **Psyop, Los Angeles**
Colour Facility **The Mill, London**
Sound Facilities **String and Tins**
WB De Lane Lea Studios, London

Technical specifications

Running time 18:05
Picture Format: Colour
Ratio: 1.85 USA
Shooting format: Red

Contact

Website: www.BridgetandIainTheFilm.com
Facebook [@bridgetandiainthefilm](https://www.facebook.com/bridgetandiainthefilm)
Twitter [@bridget_ian](https://twitter.com/bridget_ian)
Instagram [@bridget_and_ian](https://www.instagram.com/bridget_and_ian)
Email director: pattersonleah3@gmail.com